Farnsworth Art Museum

Units

Arts-Integration Unit:

Maidenhair:



Detail: Unit participants create a story to accompany Andrew Wyeth's, *Maidenhair*, 1974.

Inspired by Andrew Wyeth's painting *Maidenhair*, 1974, students will explore visual storytelling as they examine character, setting, and plot during their museum visit. Through an exploration of subject, place, and vantage point, students will create their own stories, considering what happens next!

This unit includes an expeditionary field trip to the Old German Meeting House in Waldoboro, Maine, the setting of Wyeth's work of art.

Creative Writing

September - October Grades 4-12

Structure:

- Educator Meeting
- Museum Visit Creative Storytelling and Descriptive Language
- Expeditionary Field Trip The Old German Meeting House, Waldoboro, ME
- In-School Lesson(s) Educator Arts-integrated Lessons
- Student Outcome(s) Creative Stories, Poetry, and/or Informational Text
- Educator Focus Group Meeting

Classroom themes include:

- Creative Writing and Storytelling
- Sensory Writing and Poetry
- American History and Immigration

To submit a letter of interest for this program, please visit: www.farnsworthartsineducation.org/arts-integrationunits/